

## **Those Pillars of Society** **Politically Correct Vessels by Steve Harrison**

What helps to define this work is all the pots that have gone before, some of them mine, as successful and unsuccessful experiments and other pots by potters both known and unknown to me who helped to map the territory. The territory is familiar in generalities but strange in detail like stepping off a familiar bush track to examine the unfamiliar and seeing your known world through different eyes. Momentarily misplaced in familiar space - looking familiarly and seeing otherly, being lost while still at home and dreaming of waking from a dream whilst in a dream.

Are pots what they seem? Are our lives what they seem? Are we really what we make our selves to be? How would we make our lives as 2<sup>nd</sup> hand car dealers or politicians, what would be our attitudes and what price our ethics under other circumstances?

The Pillars of Society are always with us, a little bent, twisted and tainted in one way or another - perpetually declaring themselves innocent in their own eyes, always correct, proper, upright, solid, unyielding, pure, straight, of good intent, well meaning, strong spirited but weak fleshed, led astray, bent by necessity, humanely erring, victims of circumstance, fashionably green, hopelessly myopic, perpetually corruptible and corrupted, ever changing but always the same. Soiled or not, by accident, circumstance or intent, some enhanced, others degraded, all surviving, all beautiful in their own mothers eyes.

Was ever thus – we are ourselves.

Steve Harrison appears courtesy of Legge Gallery, 183 Regent st Redfern 2016 NSW.